





UKIYO, CORNWALL

It's wise to arrive here under the thick cloak of Cornish night sky. That way, the building's part Scandinavian, Californian and Japanese charm can claim your full attention. Once the sun rises and the stunning seascape is revealed, it's tricky to focus on anything else. This cliffside house has been dramatically reimagined by Simon and Suzie Francis, together with designer and architect Kathryn Tyler, to fully embrace the views across the Lizard Peninsula. The only original features left of the Sixties family home are its outer walls, roof and revarnished upstairs floorboards. Interior walls came down to let light flow inside, silvery Siberian larch cladding went up to catch sunrays and shadows outside, and quirky vintage furniture, from Bulgarian milking stools to an alligator-shaped coffee table, was placed throughout. The more you look, the more you will see: dolphins, the odd seal, swooping

gannets. The same applies to the house: the more you cast your eye around, the more the seemingly simple design unpacks its punch. A brass mirror inspired by Olafur Eliasson's *The Weather Project* is suspended in the bathroom's glass walls which open up a lookout to the horizon. Progress shots are placed in original locations, a nod to the space's past life, and in the palm-tree-sheltered garden is a cedar tub from which to gaze out at the waves. Ukiyo means 'the floating world' in Japanese or, as Simon puts it, 'a blissful state of detachment from the bothers of everyday life'. Within 10 days of launching last summer, the house was booked up almost entirely until October this year. Simon and Suzie have only managed four days here but plan to retire to this special place sooner rather than later. BECKY LUCAS BOOK IT From £1,450 for three nights (sleeps four). *uniquehomestays.com*

