



HOME FROM SEA

The main bedroom has a mix of warm toning woods, leather chairs, textured linens and a freestanding $wood\text{-}clad\ bathtub, which\ has\ wonderful\ views\ out\ over\ the\ sea.\ Nothing\ here\ detracts\ from\ the\ view$ - the harmonious natural tones, materials and shapes draw your eye to the seascape while a reclining chair allows you to relax and contemplate. The dining area sits in the middle of the open-plan ground floor







TRANQUIL VIBES

The walls and ceilings were finished in Clayworks clay plaster to give a pared-back yet tactile feel, with curved edges to soften the effect. Simon describes the interior as influenced by Scandinavian summerhouses and the Japanese sensibilities of architect George Nakashima, drawing upon a simple palette of concrete, linen and timber. The kitchen is homely but has a modern twist with floating open shelving that houses everyday tableware

