

Vantage POINT

PERCHED ON A DORSET HILLSIDE WITH VIEWS OF THE SEA, THIS STREAMLINED MODERN HOUSE SHOWCASES AND CELEBRATES THE VERSATILITY AND WONDER OF RAW MATERIALS

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HOME CV

WHO Weaver and textile artist Majeda Clarke, her husband, Gary, and their three children, Zahir, Isaac and Amara.

WHAT The house, Fjall, is built on a narrow plot on a steep hillside, in the footprint of a derelict worker's cottage, and enjoys sweeping views towards Charmouth in Dorset.



Exterior

Inspired by a Japanese aesthetic, the rear is clad in black timber, which helps the building to 'disappear' into the hillside when viewed from below. 'We wanted it to feel like part of the landscape,' says Majeda.

The view

The house is situated beneath a small, steep hanging wood. A nearby path – where a giant mango-wood bench, brought back from India, has been placed to make the most of the spectacular views (it is a favourite spot for picnics) – opens out to expansive views of the Jurassic coastline.

Sitting room

The wooden rafters and steel roof beam have been left exposed. 'We wanted the bare bones to be visible,' says Majeda. The plaster pink and indigo scheme was inspired by one of her wall hangings. The birch pendants are by Secto Design and the abstract painting is by mid-century artist Hans Hartung.



Stairs

Walls have been left in bare plaster and sealed, providing a raw finish. Steps from the main floor lead to a lower level, where the bedrooms and bathrooms are located. The wall art is an antique Chinese window screen.





Kitchen

An aged copper panel sourced from a sheet-metal company in the Midlands serves as a splashback above Shaker-style kitchen units by deVOL in Pantry Blue. The kitchen is set against the back wall of the house, the only remaining part of the original building.



Hallway

Micro concrete was used for the floors, so it could be taken part of the way up the wall in the lower-level corridor. 'This allowed us to create the illusion of a greater expanse of floor in a small space, and also to delineate the private part of the house where the bedrooms are,' says Majeda. Natural accessories in wood and clay are favoured for decorative pieces. The large terracotta pot is from Nkuku.



Utility

A closed-off separate laundry room allows the kitchen in the open-plan living space to remain free of clutter. The cabinetry and panelling are painted in a deep blue-black Railings by Farrow & Ball.

Main bedroom

The lower-level bedrooms and bathrooms have a subtly different atmosphere from those on the main floor. The walls are painted in varying strengths of Jonquil by Edward Bulmer Natural Paint. The panelled wall is in Farrow & Ball's Studio Green, while the pendant is the PH 5, designed by Poul Henningsen for Louis Poulsen, and the blanket on the bed is from Majeda's latest collection.





Bathroom

The compact bathroom has been given a streamlined look with sleek marble tiles and a freestanding bathtub. The pale yellow walls soften the effect.



Flowers

Majeda loves to fill her home with flowers, either from the garden or the local florist.



Children's room

A pair of Majeda's Welsh blankets in mint bring a change of colour palette and a sense of playfulness to the children's bedroom.



Back of the house

All the rooms face south towards the sea and have glazed doors on to a balcony running the length of the building.

Swinging seat

A swinging cane seat, where Majeda's daughter Amara likes to sit to read, is positioned at one end of the dock, which leads off the living areas.

Ejall is available to rent at uniquehomedesigns.com. For more information about Majeda's work, visit majedaclarke.com



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MIRROR, £100, John Lewis & Partners

PENDANT, from £275, Tom Raffield

DINING CHAIRS, £229 for 2, Harewood

HOXTON BOTTLE GREEN TILES, £50 a sqm, Manca'n Stone

TERRACOTTA POT, £220, CATHOUSE

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MAJEDA'S
INTERIORS



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CHAIR, £349.99, The Roman Company



LINEN BEDDING SET, from £220, bed threads



CHAIR, £450, Ocof



ARMCHAIR, £529, Swoboo

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